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**Abstract** (Arial Narrow 10 pt, bold, alignment left, Indentation None, Spacing 6pt After and Before)

Text of the abstract: The abstract should summarize the content and conclusions of the paper in less than 200 words (Typically around 10 sentences) focusing on what your research is about, what methods have been used, and the results of your research. It should not contain any references, displayed equations, should be continuous, and not contain any subsections (such as ‘Objectives’, ‘Methods’, ‘Results’ or ‘Conclusions’).

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The introduction is your opportunity to show readers and reviewers why your research topic is worth reading about and why your paper warrants their attention. The introduction serves multiple purposes. It presents the background to your study, introduces your topic and aims, and gives an overview of the paper.

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1. **Literature review/**
2. **State–of–Arts/Research Background** Arial Narrow 11 pt, bold, alignment left, Indentation None, Spacing 6 pt After and Before

In the context of your research paper the literature review should be a critical synthesis of previous research in the subject field. The evaluation of the literature leads logically to the research question. Who is doing what? Who has done what? Who first did it or published it? Taken from published papers, research monographs, catalogues etc. based on primary sources. Offering a, probably new, structured view of the field of study.

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1. **Methodology** ARIAL NARROW 11 pt, bold, alignment left, Indentation None, Spacing After 6pt

Description and justification of the research methods used. Normally, the methods will be selected from known and proven examples. In special cases the development of a method may be a key part of the research, but then this will have been described in Introduction section and reviewed in first one.

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Figures are to be inserted in the text nearest their first references. All components are to be grouping. Figures and images should be labelled sequentially and cited in the text. Figures should not be embedded within the text. Where possible large figures and tables should be included as supplementary material in Annexes. Figures are to be sequentially numbered in Arabic Numeral, at 10 points, regular.

*Sample:*

Figure 1. Title of the figure (Typeset in Arial Narrow 10 pt, centered, Indentation none, Spacing 6 pt After and Before)

Enlarging individuals knowledge

Sharing tacit knowledge

Networking knowledge

*Source*: …. (Arial Narrow 10 pt, Alignment justify, Indentation First line None, Spacing 6 pt After).

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Tables should only be used to present essential data; they should not duplicate what is written in the text. Itis imperative that any tables used are editable. Please make sure each table is cited within the text and in the correct order, e.g. (Table 1).

*Sample:*

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|  |  |  |
| --- | --- | --- |
| Tranche | Spread (basis point)(Gaussian copula) | Spread (basis point)(Student copulas) |
| 0% à 10% (Equity) | 2,952.40 | 3,172.89 |
| 10% à 30% (Mezzanine) | 779,302.40 | 762.06 |
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**Conclusion** (Arial Narrow 11 pt, bold, alignment left, Indentation None, Spacing 6 pt After and Before)

Conclusions must have wider perspective-implications for other broader areas and domains. Future Work and Outstanding Questions must arise from Conclusions.

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The corresponding author is responsible for ensuring that the descriptions are accurate and agreed by all authors.

**Acknowledgments** (Arial Narrow 11 pt, bold, alignment left, Indentation None, Spacing 6pt After and Before)

Keep acknowledgements brief, naming those who helped with your research; contributors, or suppliers who provided free materials. You should also disclose any financial or other substantive conflict of interest that could be seen to influence your results or interpretations.

**Conflict of Interest Statement**

The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

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1. Grady, J. S., Her, M., Moreno, G., Perez, C., & Yelinek, J. (2019). Emotions in storybooks: A comparison of storybooks that represent ethnic and racial groups in the United States. *Psychology of Popular Media Culture*, *8*(3), 207–217. <https://doi.org/10.1037/ppm0000185>

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1. Jackson, L. M. (2019). The psychology of prejudice: From attitudes to social action (2nd ed.). American Psychological Association. <https://doi.org/10.1037/0000168-000>
2. Sapolsky, R. M. (2017). Behave: The biology of humans at our best and worst. Penguin Books.
3. Svendsen, S., & Løber, L. (2020). The big picture/Academic writing: The one-hour guide (3rd digital ed.). Hans Reitzel Forlag. <https://thebigpicture-academicwriting.digi.hansreitzel.dk/>

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1. Aron, L., Botella, M., & Lubart, T. (2019). Culinary arts: Talent and their development. In R. F. Subotnik, P. Olszewski-Kubilius, & F. C. Worrell (Eds.), The psychology of high performance: Developing human potential into domain-specific talent (pp. 345–359). American Psychological Association. <https://doi.org/10.1037/0000120-016>
2. Dillard, J. P. (2020). Currents in the study of persuasion. In M. B. Oliver, A. A. Raney, & J. Bryant (Eds.), Media effects: Advances in theory and research (4th ed., pp. 115–129). Routledge.
3. Thestrup, K. (2010). To transform, to communicate, to play—The experimenting community in action. In E. Hygum & P. M. Pedersen (Eds.), Early childhood education: Values and practices in Denmark. Hans Reitzels Forlag. <https://earlychildhoodeducation.digi.hansreitzel.dk/?id=192>

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1. Evans, A. C., Jr., Garbarino, J., Bocanegra, E., Kinscherff, R. T., & Márquez-Greene, N. (2019, August 8–11). *Gun violence: An event on the power of community* [Conference presentation]. APA 2019 Convention, Chicago, IL, United States. <https://convention.apa.org/2019-video>

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