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Article’s history:

*Received* 15th of October, 2025; *Received in revised form* 9th of November, 2025; *Accepted* 12th of December, 2025; *Available online*: 15th of June, 2025. *Published* as article in the Volume XX, Summer, Issue 2(88), 2025.

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Suggested citation:

Biondo, A.E., & Bonaventura, L. (2025). Agricultural resources allocation and environmental sustainability. *Journal of Applied Economic Sciences*, Volume XX, Summer, 2(88), ??? – ???. [https://doi.org/10.57017/jaes.v20.2(88).xx](https://doi.org/10.57017/jaes.v20.2%2888%29.xx)

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In the context of your research paper the literature review should be a critical synthesis of previous research in the subject field. The evaluation of the literature leads logically to research question, as: Who is doing what? Who has done what? Who first did it or published it? Taken from published papers, research monographs, catalogues etc. based on primary sources. Offering a, probably new, structured view of the field of study.

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*Sample:*

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**Enabling conditions**

Intention

Chaos/ Fluctuation

Autonomy

Redundancy

Recquisite variety

Enlarging individuals knowledge

Sharing tacit knowledge

Justification

Networking knowledge

Conceptualization

Crystallization

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| Tranche | Spread (basis point)(Gaussian copula) | Spread (basis point)(Student copulas) |
| 0% à 10% (Equity) | 2.952,400 | 3.172,895 |
| 10% à 30% (Mezzanine) | 779,302 | 762,065 |
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The Conclusion section explores the practical and theoretical implications of the research findings. It discusses how the results may inform future research directions, influence policy decisions, or contribute to advancements in practice. Alongside these insights, the conclusion section acknowledges any limitations or constraints encountered during the research process. This critical reflection demonstrates an awareness of the study's scope and potential areas for improvement or further investigation. Finally, summarise the overall implications of the study and suggesting avenues for future research. (The text should be typeset in Arial Narrow, 11 points, Line spaces Multiply 1,2 points, Alignment justify, First line Indentation at 1cm).

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Acknowledgments/Funding

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Grady, J. S., Her, M., Moreno, G., Perez, C., & Yelinek, J. (2019). Emotions in storybooks: A comparison of storybooks that represent ethnic and racial groups in the United States. *Psychology of Popular Media Culture*, *8*(3), 207–217. <https://doi.org/10.1037/ppm0000185>

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Jackson, L. M. (2019). The psychology of prejudice: From attitudes to social action (2nd ed.). American Psychological Association. <https://doi.org/10.1037/0000168-000>

Sapolsky, R. M. (2017). Behave: The biology of humans at our best and worst. Penguin Books.

Svendsen, S., & Løber, L. (2020). The big picture/Academic writing: The one-hour guide (3rd digital ed.). Hans Reitzel Forlag. <https://thebigpicture-academicwriting.digi.hansreitzel.dk/>

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Aron, L., Botella, M., & Lubart, T. (2019). Culinary arts: Talent and their development. In R. F. Subotnik, P. Olszewski-Kubilius, & F. C. Worrell (Eds.), The psychology of high performance: Developing human potential into domain-specific talent (pp. 345–359). American Psychological Association. <https://doi.org/10.1037/0000120-016>

Dillard, J. P. (2020). Currents in the study of persuasion. In M. B. Oliver, A. A. Raney, & J. Bryant (Eds.), Media effects: Advances in theory and research (4th ed., pp. 115–129). Routledge.

Thestrup, K. (2010). To transform, to communicate, to play - The experimenting community in action. In E. Hygum & P. M. Pedersen (Eds.), Early childhood education: Values and practices in Denmark. Hans Reitzels Forlag. <https://earlychildhoodeducation.digi.hansreitzel.dk/?id=192>

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